

# SOMETHING TO SAY

for voices and piano

EMILY BARDEN arr. ADRIAN VARELA

♩ = 98

Voice 1

Voice 2

Voice 3

Piano

♩ = 98  
[1st 4 bars can be played as loop if singers don't need more support]

5

CHORUS 1 & 2 (built by adding voices)

Voice 1

Voice 2

Voice 3

Piano

9

Voice 1

you have we have some-thing to say I have

Voice 2

Some - thing some - thing some - thing some-thing to say

Voice 3

Piano

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features three vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Voice 1 has a melody with lyrics 'you have we have some-thing to say I have'. Voice 2 has a similar melody with lyrics 'Some - thing some - thing some - thing some-thing to say'. Voice 3 is a whole rest. The piano part consists of a treble and bass staff with chords and moving lines.

13

Voice 1

you have we have some-thing to say I have

Voice 2

Some - thing some - thing some - thing some-thing to say

Voice 3

Piano

Detailed description: This block contains the second system of the musical score, measures 13 through 16. The parts are identical to the first system. The system concludes with a double bar line and a repeat sign (two dots) in the right margin of each staff.

17

Voice 1

— you have— we have— some-thing to say— I have

Voice 2

Some - thing— some - thing— some - thing— some-thing to say—

Voice 3

We all want to be heard— We all need to be seen— We all

Piano

Detailed description: This block contains the musical notation for measures 17 through 20. It features three vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Voice 1 (Soprano) has a melody with lyrics: '— you have— we have— some-thing to say— I have'. Voice 2 (Alto) has a melody with lyrics: 'Some - thing— some - thing— some - thing— some-thing to say—'. Voice 3 (Tenor) has a melody with lyrics: 'We all want to be heard— We all need to be seen— We all'. The piano accompaniment consists of a treble staff with a flowing eighth-note melody and a bass staff with sustained chords and a simple eighth-note line.

21

Voice 1

— you have— we have— some-thing to say— I have

Voice 2

Some - thing— some - thing— some - thing— some-thing to say—

Voice 3

try to be un - der - stood— to ex - press what we mean—

Piano

Detailed description: This block contains the musical notation for measures 21 through 24. It features three vocal parts and a piano accompaniment. The key signature remains three sharps. Voice 1 (Soprano) has a melody with lyrics: '— you have— we have— some-thing to say— I have'. Voice 2 (Alto) has a melody with lyrics: 'Some - thing— some - thing— some - thing— some-thing to say—'. Voice 3 (Tenor) has a melody with lyrics: 'try to be un - der - stood— to ex - press what we mean—'. The piano accompaniment continues with a treble staff melody and a bass staff accompaniment of chords and eighth notes.

25

Voice 1

— you have— we have— some-thing to say— I have

Voice 2

Some - thing— some - thing— some - thing— some-thing to say—

Voice 3

We all want to be heard— We all need to be seen— We all

Piano

29

Voice 1

— you have— we have— some-thing to say—

Voice 2

Some - thing some - thing— some - thing— some-thing to say—

Voice 3

try to be un - der - stood— to ex - press what we mean—

Piano

33

Piano

## VERSE I &amp; II

37

Voice 1

I can paint a pic-ture\_ let the col - ours be my \_words blue and\_ green  
 I can speak with mu - sic I can choose the songs I \_\_\_ sing Hap - py \_\_\_ sad, \_

Piano

2nd time  
jump to

2nd time  
jump to

40

Voice 1

sad, ser - ene\_ There are so ma-ny ways to be heard I can write a sto - ry, cre-  
 joy - ful \_\_\_ mad

Piano

Voice 1

ate a whole new land Play with po - ssi - bi - li - ties to help me un - der-stand There are

Piano

**BRIDGE**

Voice 1: so ma-ny ways to be heard      Look a - round you, there has to\_\_ be\_\_

Piano: *p*

Voice 1: some - thing you'd\_ do      di - fferent - ly\_\_ *I have*      di - fferent - ly\_\_

Piano:

**RHYTHM VAMP SECTION**  
*Presenter leads improv, clapping, etc.*

Piano:

*BRIDGE*

Voice 1

Look a - round you, there has to\_\_ be\_\_ some-thing you'd do di - fferent-ly\_\_ *I have*

Piano



*CHORUS 3*

Voice 1

you have\_\_ we have\_\_ some-thing to say\_\_ *I have*

Voice 2

Some - thing\_\_ some - thing\_\_ some - thing\_\_ some-thing to say\_\_

Voice 3

Piano



Music score for the first system, featuring three voices and piano accompaniment. The key signature is three sharps (F#, C#, G#).

**Voice 1:** — you have\_\_\_ we have\_\_\_ some-thing to say\_\_\_ I have

**Voice 2:** Some - thing\_\_\_ some - thing\_\_\_ some - thing\_\_\_ some-thing to say\_\_\_

**Voice 3:** (Silent)

**Piano:** Accompaniment for the first system.

Music score for the second system, featuring three voices and piano accompaniment. The key signature is three sharps (F#, C#, G#).

**Voice 1:** — you have\_\_\_ we have\_\_\_ some-thing to say\_\_\_ I have

**Voice 2:** Some - thing\_\_\_ some - thing\_\_\_ some - thing\_\_\_ some-thing to say\_\_\_

**Voice 3:** We all want to be heard\_\_\_ We all need to be seen\_\_\_ We all

**Piano:** Accompaniment for the second system.



Voice 1  
— you have— we have— some-thing to say— I have

Voice 2  
Some - thing some - thing— some - thing— some-thing to say—

Voice 3  
try to be un - der - stood— to ex - press what we mean—

Piano

Voice 1  
— you have— we have— some-thing to say— I have

Voice 2  
Some - thing— some - thing— some - thing— some-thing to say—

Voice 3  
We all want to be heard— We all need to be seen— We all

Piano

Music score for three voices and piano. The key signature is three sharps (F#, C#, G#). The score is divided into four measures.

**Voice 1:**

- Measure 1: Rest
- Measure 2: *you have*
- Measure 3: *we have*
- Measure 4: *some-thing to say*

**Voice 2:**

- Measure 1: *Some - thing*
- Measure 2: *some - thing*
- Measure 3: *some - thing*
- Measure 4: *some-thing to say*

**Voice 3:**

- Measure 1: *try to be un - der - stood*
- Measure 2: Rest
- Measure 3: *to ex - press what we mean*
- Measure 4: Rest

**Piano:**

The piano part consists of two staves (treble and bass clef) with a key signature of three sharps. It contains four measures, each with a whole rest in both staves.